

The Texas Trailhands

Seriously Swingy
Classic
Original
Campy
Texan
Western fun

The Texas Trailhands are: 'HOOT AL', 'RODEO KATE', 'MISS DEVON', 'RED RIVER RICK', & 'CHUCKWAGON CHUCK'

*Recognized four times by the [Western Music Association](#) as 'Western Swing Group of the Year'.

*Three of their CD projects have won the top accolade.

'Rodeo Kate', the group's popular fiddler, is beloved in western music circles, and has been recognized as a 'WMA Instrumentalist of the Year'. She's the composer of several western swing fiddle tunes, and has also been known to *inspire* songwriting (she's the 'Katie' of "Katydid Swing", written for her by fellow Trailhand, Miss Devon). She is also a breeder of grand champion dairy goats at her place in rural Wise County, Texas. Known as 'the little lady with the big hat and the big twin fiddle sound', "Go Rodeo!".

Nominated in 2011 for three top WMA awards in songwriting, producing, and performance, the tall, lanky **'Hoot Al'** (*Allan Chapman*) tops six feet, and wears many TTT hats, playing fine acoustic 'bunkhouse bass', plying his vocals from baritone to tenor, and producing award-winning recordings with a savvy that was finely honed during a decade in Nashville as a session & road player, and A&R man. His way of crafting a western music recording project has been recognized consistently by the fact that TTT Productions' *'In the Moo'*, *'Lone Star Swing'* and *'San Antonio Waltz'* CDs all won the WMA 'Western Swing Album of the Year' awards. *'San Antonio Waltz'* was eagerly awaited, and did not disappoint, becoming WMA "Western Swing Album of the Year 2005", as well as receiving 3 Grammy nominations. Hoot is a unique western songwriter, producing a wide range of songs, from the tender (and biographical) "Red Silk Bandana", to the absurd humor of "The Illustrated Cowboy" (aka *'Tattoos'*), which, in the tradition of western music balladeering, are both based on real people and incidents.

Chuck Wagon Chuck A fifth generation Texan, with a family tradition of ranching along the famous Chisholm Trail, he grew up listening to western music at local square dances. With a shy onstage appeal, and a simple style, he coaxes melodies out of his acoustic Spanish guitar, or takes up his campfire harmonica, providing the perfect complement to Rodeo Kate's swingy fiddle. Chuckwagon can plunk on a lot more (if we'd let him), but he's the winner of the *Triple T Productions* 'ALL AROUND GOOD GUY AND BUS DRIVER OF THE YEAR' award.

WMA Western Swing Group of the Year 2004, '05, '06 & 07



Miss Devon is the perky, red-headed rhythm guitarist of the group and is also one of the TTT vocalists. She is noted for her very rhythmic vintage swing style, both vocally and instrumentally, and has been recognized as the Academy of Western Artists 'WESTERN MUSIC FEMALE PERFORMER OF THE YEAR. In 2005, she received 2 Grammy nominations for her performance and original song "Texas Canyon", heard on the Trailhands' award-winning CD, 'San Antonio Waltz'. She holds a Grammy certificate for her participation in a Disney CD as the singing voice of Toy Story 2's "Jessie the Cowgirl", and frequently pops up on the The Western Channel and RFD TV. Finding a great deal of musical inspiration in the western songs of the 'cowboy swing' era, her singing, yodeling, guitar work, and songwriting evoke comparisons to Dale Evans & Patsy Montana.

'Red River Rick' (*center back*) - our Yankee cowboy from waaay North Texas (Wichita Falls, that is) was nominated 'WMA Instrumentalist of the Year', probably because he can pick more fancy guitar notes faster than any of the rest of us put together. We learned not to rile him, or he'll play every dad-gummed one of 'em.

